

A Madame la Comtesse d'Agoult.

Douze Etudes.

Fr. Chopin, Op. 25. N° 1.

10746

III Mus.

4/13

Allegro sostenuto. M. M. $\text{♩} = 104$.

ETUDE 1.

The musical score for Etude 1 is written for piano. It begins with a treble staff and a bass staff. The key signature is two flats (B-flat major). The time signature is 4/4. The tempo is marked 'Allegro sostenuto' with a metronome marking of 104. The dynamic is 'p' (piano). The score consists of 12 measures. The first measure is marked 'p'. The second measure is marked 'Ped.'. The third measure is marked 'Ped.'. The fourth measure is marked 'Ped.'. The fifth measure is marked 'Ped.'. The sixth measure is marked 'Ped.'. The seventh measure is marked 'Ped.'. The eighth measure is marked 'Ped.'. The ninth measure is marked 'Ped.'. The tenth measure is marked 'Ped.'. The eleventh measure is marked 'Ped.'. The twelfth measure is marked 'Ped.'. The score includes various fingerings and pedaling markings.

G. 840 W



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand plays a continuous eighth-note melody, while the left hand plays a similar eighth-note pattern. A dynamic marking *p* (piano) is present. Pedal points are indicated by asterisks and the word "Ped." below the bass staff.



Second system of musical notation, continuing the piece. It features the same grand staff and key signature. The right hand melody continues with eighth notes. Pedal points are indicated by asterisks and the word "Ped." below the bass staff.



Third system of musical notation. The right hand melody includes some triplet markings (2, 4, 5). Pedal points are indicated by asterisks and the word "Ped." below the bass staff.



Fourth system of musical notation. The right hand melody includes triplet markings (3, 4, 3). Pedal points are indicated by asterisks and the word "Ped." below the bass staff.



Fifth system of musical notation. The right hand melody includes triplet markings (2, 3, 4). A dynamic marking *(p)* is present. Pedal points are indicated by asterisks and the word "Ped." below the bass staff.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat). The right hand plays a series of eighth notes, with fingerings 2, 4, and 3 indicated above the staff. The left hand plays a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.



Second system of musical notation, continuing the piece. The right hand plays a series of eighth notes. The left hand plays a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. A dynamic marking *p* (piano) is visible above the right hand.



Third system of musical notation, continuing the piece. The right hand plays a series of eighth notes. The left hand plays a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. A dynamic marking *ritenuto* is visible above the right hand. Below the bass staff, there is a marking *(u.c. - - - - -)*.



Fourth system of musical notation, continuing the piece. The right hand plays a series of eighth notes. The left hand plays a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. A dynamic marking *crise.* (crescendo) is visible above the right hand, and a dynamic marking *f* (forte) is visible above the right hand.



Fifth system of musical notation, continuing the piece. The right hand plays a series of eighth notes. The left hand plays a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

First system of musical notation, featuring a treble and bass staff. The bass staff includes pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. A fermata is placed over the final measure of the treble staff.

Second system of musical notation, featuring a treble and bass staff. The bass staff includes pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The word *cre* is written above the treble staff. The word *appassionato* is written below the bass staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes the word *scen* and the word *do*. The bass staff includes the word *md.*. The word *appassionato* is written below the bass staff. The bass staff includes pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes fingerings: 1 3, 2 3, 2 4, 5, 2 3. The bass staff includes the word *f* and *p*. The bass staff includes pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

The page contains five systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a long melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *pp* and *dimin.*. Pedal markings are present below the bass staff.
- System 2:** Continues the melodic and bass lines. Dynamics include *smorzando*. Pedal markings are present below the bass staff.
- System 3:** Features a change in texture with more complex figures. Dynamics include *leggierissimo* and *pp*. Pedal markings are present below the bass staff.
- System 4:** Continues the complex figures. Dynamics include *ppp*. Pedal markings are present below the bass staff.
- System 5:** The final system on the page, concluding with a double bar line. Dynamics include *ppp*. Pedal markings are present below the bass staff.

G. 340 W

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DE

STANISLAS MONIUSZKO

transcrites et paraphrasées

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